



Curatorship and exhibition design
Neringa Forest Architecture
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Jurga Daubaraite spatial researcher and curator
Egija Inzule curator
Jonas Žukauskas architect and curator

The Forest Workshops (39'17")
Film by **Neringa Forest Architecture** and the
Mustarinda Association (Michaela Casková, Riita
Nyyskä Nykänen, Robin Everett, Tiina Arjukka Hirvonen),
produced on the occasion of the *Children's Forest Pavilion*,
Lithuania at the 18th International Architecture Exhibition,
La Biennale di Venezia 2023
Text and narration: **Riitta Nyyskä Nykänen**
Camera: **Eitvydas Doškus** and **Elis Hannikainen**
Editing: **Igne Narbutaite**

We would like to thank our partners, institutions, companies and individuals for their contribution to the exhibition:

Adam (Matthias Demaitre) • Alliance Forêt Bois (Loïc Cotten) • Assemblons (Mathieu Baehr) • l'Association de gestion de la forêt usagère de Biscarosse (Bernard Cassen) • Au Liéteur (Denis Sabouret) • Cécile Faye • le Conseil départemental de la Gironde (Fabien Marque, Marion Molveaux) • Éric Castex • Fibois (Géraldine Gay Mallet) • Gascogne Bois (Nicolas Bordenave) • le Groupement Forestier Uzestoï (Pascal Seguin) • Igne Narbutaite • INRAE Nouvelle-Aquitaine Bordeaux (Annabel Porté, Arnaud Sergent, Bastien Castagneyrol, Christophe Plomion, Frédéric Danjon, Frédéric Lagane, Laurent Boufier, Maksym Loginov, Yulia Prokopuk) • I2M Université de Bordeaux (Jean-Luc Coureau) • l'Institut Technologique FCBA (Patrick Moulinié) • Jacques Sargos • Lamécol (Laurent Daudigny) • Mustarinda Association (Michaela Casková, Riita Nyyskä Nykänen, Robin Everett, Tiina Arjukka Hirvonen) • l'Office National des Forêts (Caroline Fourcade) • le parc naturel régional des Landes de Gascogne (Ruben Penin) • Pierre Husky • Scierie Labadie (Philippe Labadie) • Scierie Labrousse (Jean-François Labrousse) • SEPANSO Aquitaine (Enzo Andel) • Smurfit Westrock • Stéphanie Lafitte • le Syndicat des propriétaires de la forêt usagère de La Teste de Buch (Jean Dubrous) • Thébault (Vincent Mautord)

Forest Parts

exhibition-playscape
28 11 2024 → 25 05 2025

Thursday 28 November
5:00 pm – guided tour of the
exhibition by the **Neringa Forest**
Architecture collective, curators of
the exhibition
6:30 pm – inauguration and opening
talk with the **Neringa Forest**
Architecture research collective,
curator and the participation of
Jacques Sargos, writer, publisher,
historian and art expert and
Arnaud Sergent research engineer
in Political Science at INRAE Nouvelle-
Aquitaine-Bordeaux

guided tours
visite@arcenreve.eu

arc en rêve
centre
d'architecture
Entrepôt, 7 rue Ferrère
F-33000 Bordeaux
+33 5 56 52 78 36
info@arcenreve.eu
arcenreve.eu
f i o y



arc en rêve is an architecture center
founded in Bordeaux in 1981. Located in
the Entrepôt, the independent institution
presents exhibitions, awareness-raising
workshops, lectures and publications on
the themes of architecture, the city and,
more generally, the built and natural
environment. For 40 years, arc en rêve
has been working to broaden the
impact and perception of architecture
in society, creating a field of knowledge
that encompasses much more than the
art of constructing buildings, planning
neighborhoods and designing objects.
arc en rêve is therefore a space for
dialogue and critical questioning about
the ways in which we inhabit and
transform the world.



A project supported by **Mécénat de la Caisse des Dépôts**, main sponsor



An event organized in the framework of the **Season of Lithuania in France 2024**



The forest workshops are supported by



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Forest

Parts

arc en rêve centre d'architecture bordeaux



Elements that can be freely assembled to create interconnectable structures; **wood samples** collected from private monoculture plantations, experimental forests, private and state-managed mixed forests; materials from industrial timber production processes. These are just some of the ‘forest parts’ which, in this exhibition by the Neringa Forest Architecture collective, provide tactile links to the stories, processes and practices that have shaped and continue to shape the **Landes de Gascogne forests**. This vast wooded area is a **mosaic of practices** determined not only by the imperatives of maritime pine **monoculture** but also by the practices of care for its **biodiversity**.

Conceived as a **playscape**, this exhibition is an **invitation to the forest**. Beginning with a film documenting outdoor workshops held in the forests of Lithuania and Finland, it unfolds through a **Shadow Play** animated by projections, a **Samples Play** for interacting with wooden elements, and a **Timeline** tracing both the history and the future of this complex ecosystem.

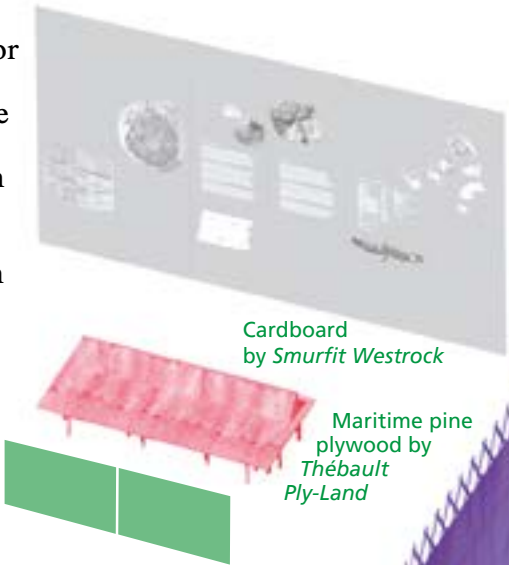
The exhibition includes **workshops** and educational activities for school groups, organising **visits to forests and industrial sites** which are rarely accessed by the public. These visits allow young people to experience different forestry and timber production practices and participate in discussions about the **possible futures of woodland areas**.



The forest parts playscape

The film *Forest Workshops*

Workshops documents outdoor workshops held by environmental educator Riita Nyyskä Nykänen with schoolchildren in the Paljakanvaara forest in Finland and the Curonian Spit forest in Lithuania in 2022 to learn about the interconnections between species within forest ecosystems.



Cardboard
by Smurfit Westrock

Maritime pine
plywood by
Thébault
Ply-Land

Shadow play

An enclosed space for layered shadow play with a variety of plants, lichens and fungi specimens among them:

- prints on transparent film based on plates from the *Léon-Dufour Herbarium*, Botanical Garden in Bordeaux
 - X-ray wood density photographs of maritime pine samples from research by Laurent Bouffier and technical support of Frédéric Lagane at BIOGECO research unit at INRAE and University of Bordeaux
 - Variety of plants and organism elements collected during visits in the Landes forests
- Exhibition visitors are invited to bring their own ‘forest parts’ for the shadow play.

Unrolled
Maritime
pine single-
veneer sheet
by Thébault
Ply-Land

Longitudinally glued batten
by Gascogne Bois Lévignac

Timeline

Timeline outlines the main events and forces that formed the Landes de Gascogne forests extending into its possible future.

Roots

A glimpse of maritime pine roots from a clear cut, uprooted plantation, and specimens from root systems architecture studies by Frédéric Danjon at BIOGECO research unit at INRAE and University of Bordeaux

Samples play

Samples of wood for free play of assembling interconnectable structures on a perforated platform are collected from different types of forests prevailing in Landes:

- Experimental Forests
- Gardened Forests
- State Administered Forests
- Usufruct Forests
- Plantation Forests
- Other Diverse Forests
- Protected Forests

Maritime pine
beams
by Lesbats sawmill

Maritime pine logs from the burned forest
of Hostens departmental estate
by Labrousse et Fils sawmill

The scenography is made of a variety of maritime pine wood products manufactured by companies based in Landes de Gascogne:

- Solid Wood
- Recomposed Timber
- Peeled Wood
- Groundwood

